

HOSPITAL

(Statement for the exhibition at Reese Palley Gallery in San Francisco, October 1971. This text was mailed with the announcement for the exhibition as a preconditioning text.

The poster as the preconditioning element.

The photograph used on the poster was taken during the days of conception of the piece.

The quote was the stimulus that gave rise to that conception.

The poster photograph is meant to combine with the quote and produce a strong enough reaction in the viewer that he enters the gallery with conscious or subconscious expectations similar to those experienced in a hospital.

All the elements in the piece were constructed in my mind, intuitionally influenced by my physical state.

The entire piece was completed in my mind and in my notebook before I left the hospital.

The poles are sixteen feet long and were the studs from one of the old walls in the gallery.

I don't know exactly why things are the shapes they are and look the way they do.

They work to convey the claustrophobia of marrow in the bone.

The corridor is a section of vessel.

The water bowl and soap are ritual.

The stretcher is claustrophobia.

The action of the state of mind on the physical state.

The drawings show the surface of the bread which is my wound.

The breath is not selfsustaining, it relies on a system and attendants to the system in order to function.

So does the chant.

The wires/ arterial system.

The membrane / ear drum.

The walls are pious and charitable.

The bases are isolated from the energy of the floor and walls by electrical tape.

How many units in the backbone?

A relationship with hospital or isolation experience rather than with art (history) experience while (viewing) the piece.

Anxiety, depression, pain, fear, the corporate states of the experience which is this piece.

An instrument in the service of infinite grace.